

Song Drum Chart

# "Changes"

David Bowie (Mick Woodmansey)

Tempo: ♩ = 114 Bpm

Bridge 1 (Closed Hi-Hat) - Drums enter @ 0:09

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Verse 1

1+2+3+4+1+2+3+4+1+2+3+4+1+2+3+4+1+2+3+4+1+2+3+4+1+2+3+4+1+2+3+4+1+2+3+4+1+2+3+4+1+2+3+4+1+2+3+4+1+2+3+4+

1+2+3+4+1+2+3+4+1+2+3+4+1+2+3+4+1+2+3+4+1+2+3+4+1+2+3+4+1+2+3+4+1+2+3+4+

Chorus 1 (Closed Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 e + a 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

R L R L R L

Bridge 2 (Closed Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Verse 2

1+2+3+4+1+2+3+4+1+2+3+4+1+2+3+4+1+2+3+4+1+2+3+4+1+2+3+4+1+2+3+4+1+2+3+4+1+2+3+4+1+2+3+4+1+2+3+4+1+2+3+4+

1+2+3+4+1+2+3+4+1+2+3+4+1+2+3+4+1+2+3+4+1+2+3+4+1+2+3+4+1+2+3+4+1+2+3+4+

# "Changes"

David Bowie (Mick Woodmansey)

## Chorus 2 (Closed Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 e + a 2 e + 3 + 4 + 5 +

4  
R L R L R L R

Detailed description: This section contains three staves of musical notation for a closed hi-hat. The first two staves show a consistent 4/4 pattern with four measures each, each measure containing a quarter note followed by an eighth note pair. The third staff begins with the same pattern for the first four measures, then changes to a 5/4 time signature for the final measure, which contains a quarter note followed by an eighth note pair. Below the third staff, the rhythm is indicated as 'R L R L R L R'.

## Bridge (Closed Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Detailed description: This section contains two staves of musical notation for a closed hi-hat in 4/4 time. Each staff consists of four measures, each containing a quarter note followed by an eighth note pair.

## Chorus 3 (Closed Hi-Hat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1+2+3+4+ 1e+a2+3+4+ 1+2+3+4+ 1+2+3+4+ 1e+a2+3+4+ 1+2+3+4+

R L R L R R L R L R L

Detailed description: This section contains three staves of musical notation for a closed hi-hat. The first two staves show a consistent 4/4 pattern with four measures each, each measure containing a quarter note followed by an eighth note pair. The third staff begins with the same pattern for the first four measures, then changes to a 5/4 time signature for the final measure, which contains a quarter note followed by an eighth note pair. Below the third staff, the rhythm is indicated as 'R L R L R R L R L R L'.